Survey No.	T-535	34
Magi No	1 3 3 3	

Marvl	and	Hist	orical	Trust	
				Inventory	Form

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Magi No.

CHESAPEAKE BAY SKIPJACK FLEET THEMATIC GROUP

		Derformant mer fahre fahr Grade Koto under an ander an ander and an		a
1. Na	ame (indicat	e preferred name)		5
histori <b>c</b>	MAGGIE LEE			
and/or com	mon skipjack			
2. Lo	ocation			
street & nu	mber Gibsontc	own Road		n/a not for publication
city, town	Tilghman	n/a vicinity of	congressional distric	First
state	Maryland	024 cou	unty Talbot <sup>04</sup>	1
3. CI	assification			
Category district buildin structu site object	ng(s) <u> </u>	yes: restricted	entertainment	museum park private residence religious scientific transportation other:
<b>4. 0</b>	wner of Pro	perty (give name	es and mailing addres	ses of <u>all</u> owners)
name	Bill Bradshaw	2		
street & nur	mber		telephone	no.:
city, town	Tilghman, Maryla	and st	ate and zip code 2	21671
Party and the second state of the second		egal Descrip		
	, registry of deeds, etc.	n/a		liber
street & nur	mber			folio
city, town	. N		state	
and the second sec	epresentati	on in Existin	<b>g</b> Historical Sur	cveys
		g Traditional Chesap		
date	1983-1984		federal s	tate county loca
depository	for survey records	Maryland Historical	Trust, 21 State Circl	e
city, town	Annapolis	b.	state	MD 21401

## 7. Description

Survey No. T-535

Condition excellent	deteriorated	Check one unaltered	Check one n/a original site		
<u> </u>	ruins unexposed	X_ altered	moved date o	of move	n/a

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This vessel is a 51-foot long two sail bateau, or V-bottomed deadrise centerboard sloop, commonly referred to as a "skipjack." She was built in 1903 in Pocomoke City, Maryland for the oyster dredging fleet. She has a beam of 16 feet, a depth of 3.8 feet, and a net tonnage of 8 register tons. She carries a typical skipjack rig, with a jib-headed mainsail laced to the boom and carried on wood hoops at the mast, and a single large jib with a club on its foot. The vessel is painted white, as are her spars.

The vessel has a straight stem with little rake and a modified longhead bow. The transom stern has a steep rake, quite low to the water, with a very slight, straight tumblehome to the sheer. There is a long, shallow tuck to the stern-the transom and chine meet just above the waterline. The boat is beamiest at the work area amidships. The horizontal rudder is carried inboard. A jig for the pushboat is centered on the transom, while the pushboat is carried on davits over the stern.

The vessel is flush-decked, with several deck structures. From the stern forward, these include: a tall cabin with three windows fitted with a slide, a full door, and a ventilator cap; a small deck hatch; a plywood box over the winders; and a large deck hatch with a plywood cover. Other fittings are a taffrail, carried around the stern and also at the bow (the boat is open amidships), and a gear box, mounted on the after-wall of the cabin, which controls the pushboat. A "horse," or bar for the self-tending jib, is mounted athwartships on the foredeck. The winder boxes are painted green.

The single mast is well-raked aft (about 15° to 20°), and is set up with triple shrouds and deadeyes. A forestay, jibstay, topping lift, and lazyjacks make up the rest of the rigging. The boom is jawed to the mast. The bowsprit is hexagonal, with runners of wood added along its length for grip. It is set up with double chain bobstays and chain bowsprit shrouds.

Decorations include trailboards on the longhead with the name MAGGIE LEE carved and gilded on a blue background. The boards are green with gilt scrolls, vines, and flag shields with cannon.

## 8. Significance

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Period prehist 1400-1 1500-1 1600-1 1700-1 1800-1 1900-	499 599 699 799	Areas of Significance archeology-prehist archeology-historic agriculture architecture art xcommerce communications	oric _ - -	co cc ec ed en ex	mmunit nservati onomics lucation gineerin	y planning Ion S	g _   ent	law litera milit mus philo	ature ary lic		ure religion science sculpture social/ humanitarian theater transportation other (specify
Specific da	ates	1903	E	Builde	r/Archi	tect	U	inknow	ı		
	ar	icable Criteria: nd/or icable Exception:	_		<u>x</u> C C	D	E	F	G	_ <u>x</u>	none
I	Level	l of Significance:	<u>x</u> r	atio	nal _	_state		local			

Prepare both a summary paragraph of significance and a general statement of history and support.

This vessel is significant as being one of the 35 surviving traditional Chesapeake Bay skipjacks and a member of the last commercial sailing fleet in the United States. Out of a fleet of hundreds of skipjacks that worked Bay waters in the early years of this century, today only this small number remain to carry on the tradition of working sail.

The skipjack evolved as a distinct type of Bay vessel in the 1890's as a cheaper-toconstruct alternative to the earlier bugeyes and other traditional framed craft, in a period when shipbuilding costs were rising and the oyster catch was diminishing. The type was devised by enlarging (to 25 to 60 feet) the hull of the ordinary, unframed, square-sterned Bay crabbing skiff, and giving it a deadrise bottom, a-deck, a cabin, and a sloop rig. The result--with its unframed, hard chine, cross-planked, V-bottom-proved inexpensive to build, easy to repair, and could be constructed by a competent house carpenter. Skipjacks were specifically designed as oyster dredge boats, with wide beams and low freeboard lending stability and providing a large working space on deck. The single masted rig, with sharp-headed mainsail and large jib, was easy to handle, powerful in light winds, and handy in coming about quickly for another pass over the oyster beds.

The Maryland oyster season begins November 1 and ends March 15. Skipjacks must dredge under sail on all days except Mondays and Tuesdays, when they are allowed to use their motorized pushboat for dredging. The pushboat, normally carried on davits at the stern, is lowered into the water and literally "pushes" the skipjack along from behind, the nose of the pushboat resting against a "jig" on the stern of the skipjack. The pushboat can also legally be used to get the skipjack to and from the oyster beds each day. Each skipjack's crew is made up of the captain, who is often also the owner, and five crew members.

MAGGIE LEE is of interest as being one of the older skipjacks still dredging in the Chesapeake fleet, She was built in 1903 in Pocomoke City, Maryland following traditional Bay-area design and construction methods. She has worked in the oyster-dredging fleet since her building and is presently based at Tilghman Island. The vessel is one of the 21 surviving working skipjacks to have been built previous to 1912, although, like the other members of the fleet, she has been much repaired over the years in true Chesapeake fashion.

## 9. Major bibliographical helerences

see Thematic Group nomination cover form, Continuation Sheets No. 8-13.

10. Geographical Data	
Acreage of nominated property <u>less than one acre</u> Ouadrangle name <u>Tilghman</u> , MD UTM References do NOT complete UTM references	Ouadrangle scale 1:24000
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C L I L I L I L I L I L I L I L I L I L	
GLIJ LIII LIII HL	
Verbal boundary description and justification This working vessel is usually docked Item 2. Historic boundaries are coter List all states and counties for properties overlapping state of	minous with the hull.
state n/a code county	code
state code county	code
11. Form Prepared By	
name/title Anne Witty/ M. E. Hayward	
Radcliffe Maritime Museum organization Maryland Historical Society	date May, 1984
street & number 201 West Monument Street	telephone (301) 685-3750
city or town Baltimore	state Maryland 21201

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

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